

NUOVO
FUMETTO IRACHENO



Dal 2018 l'Associazione Ya Basta Caminantes ODV in collaborazione con il fumettista Claudio Calia ha curato un percorso per supportare la nascente scena comics in Iraq.

In collaborazione con Karge Comics Studio, collettivo iracheno nato per promuovere una Scuola del fumetto in Iraq, e Walking Arts – Art, Culture & Heritage, ONG creata da giovani artisti iracheni, sono stati realizzati momenti formativi per permettere alle ragazze e ragazzi iracheni di approfondire le tecniche del linguaggio dei fumetti, mostre e realizzazione di riviste.

Le attività non si sono fermate neanche durante l'emergenza dovuta alla pandemia del Covid 19 e all'interno del Progetto Artistic Works - Per lo sviluppo di occupazioni con i linguaggi dell'arte in Iraq, con il contributo dell'Otto per Mille della Chiesa Valdese, da gennaio a marzo 2021 si è svolto il Corso multimediale on line curato da Claudio Calia.

Le tante attività realizzate in Iraq hanno permesso ai giovani fumettisti iracheni di apprendere le svariate tecniche di questo linguaggio e di iniziare a pubblicare e farsi conoscere sia in Iraq che a livello nazionale che internazionale.

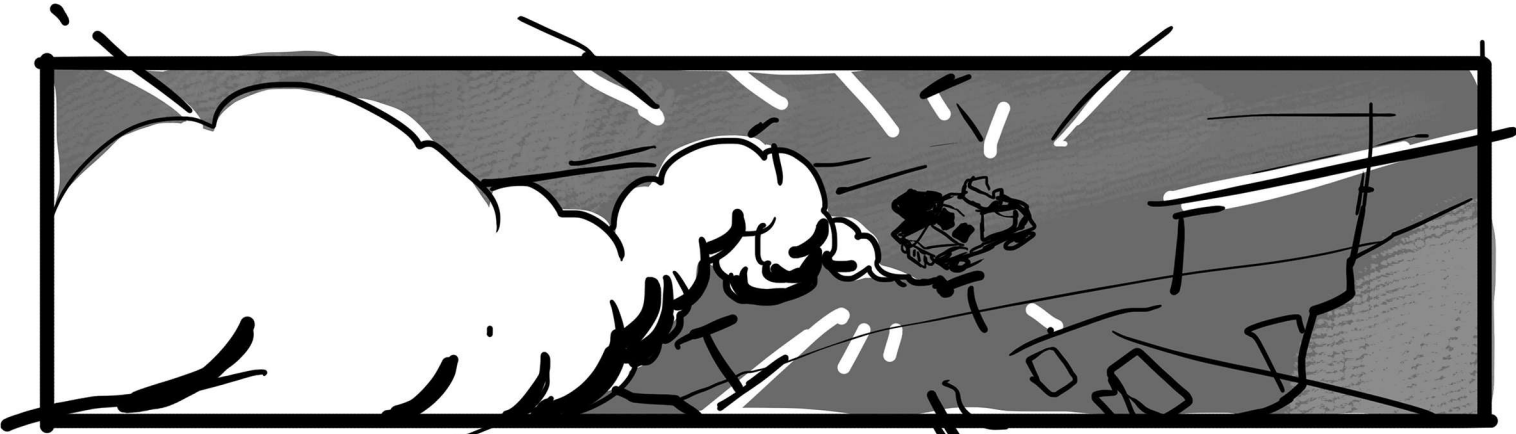
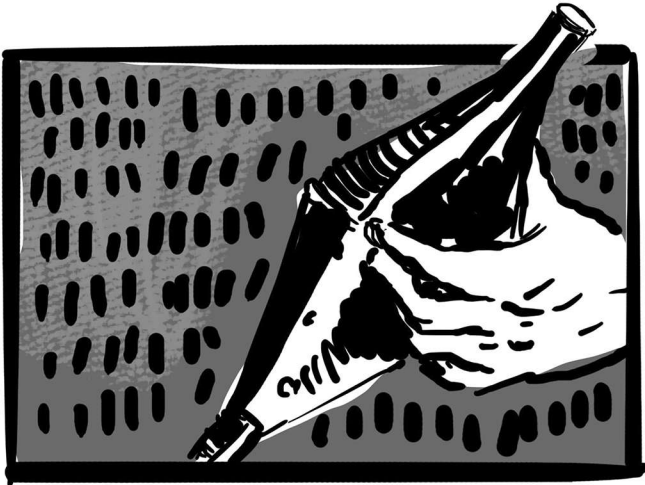
**Le tavole che presentiamo sono di diversi autori:
Ali Jasem, Hussein Adil, Mays Yasser,
Mohammed F. Aouda, Rooz Muhammed,
Rozhan Muhamed, Zahra Ridha.**

Buona lettura!

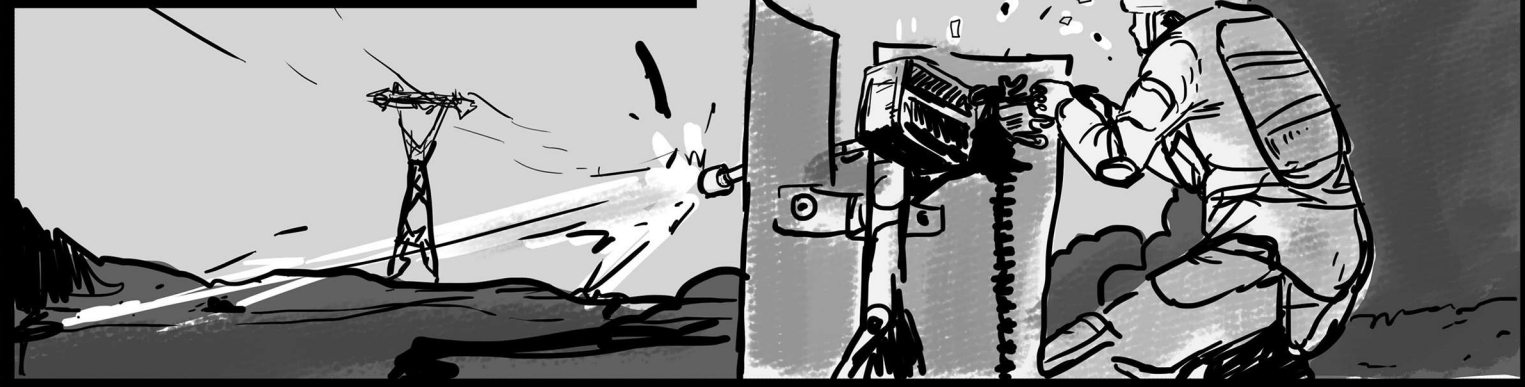
L'immagine di copertina è di Shirwan Can (Sulaymaniya, 1975)

ALI JASEM (Al Hillah, 1997)

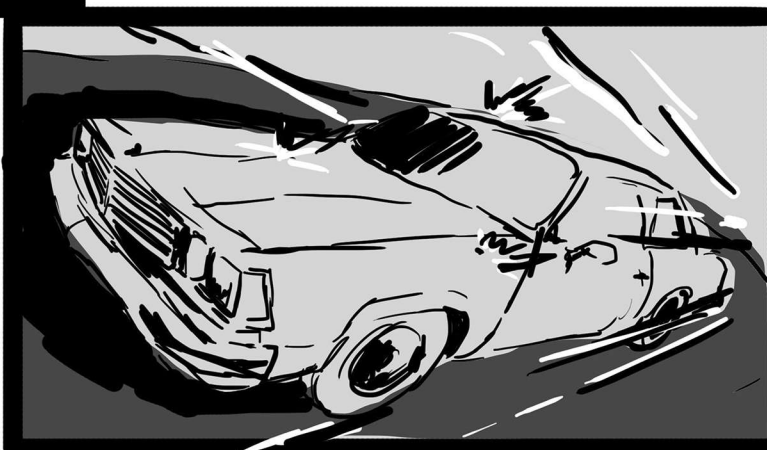
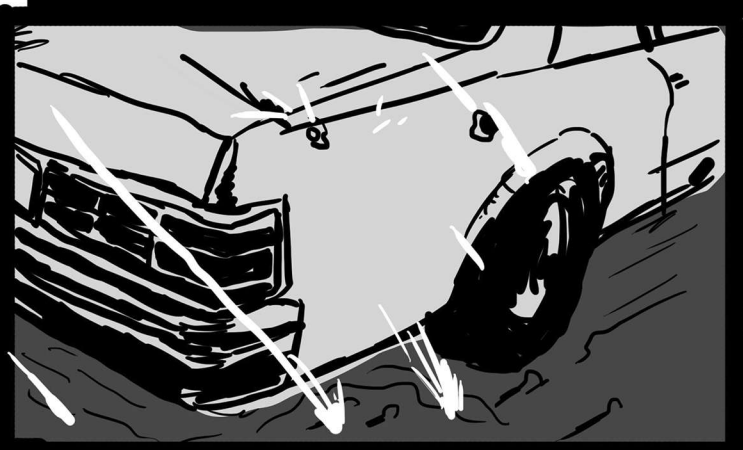
While the us army were passing by , they suddenly faced a random attack by an anonymous



And it's wasn't long before they randomly fired back



My dad's car was in the middle of shooting



.. So we ran



HUSSEIN ADIL (Nassirya, 1994)

اني سالم
عمري ٢٦
اشتغل على
جسر السنك
واطالب
بالتغير

زاجل بالامن

مَسَاكَة

قصص مصورة

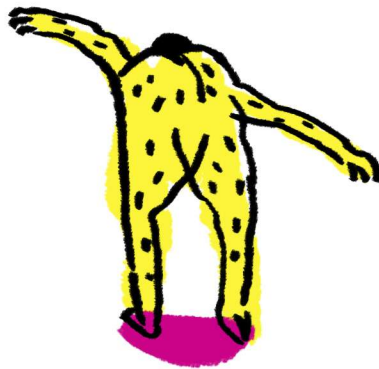
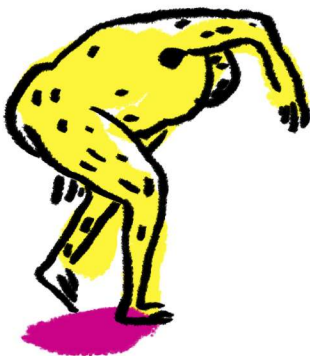
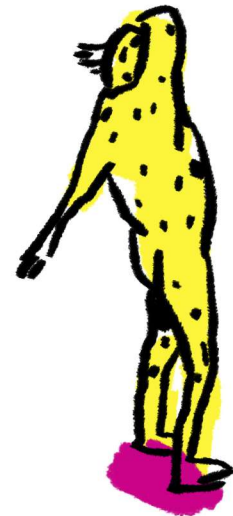
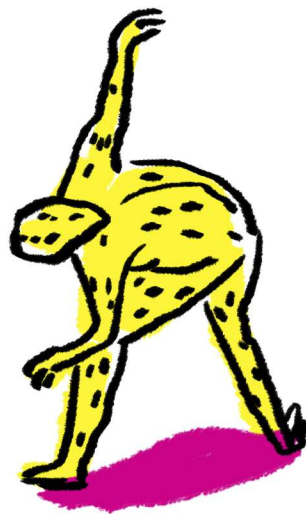
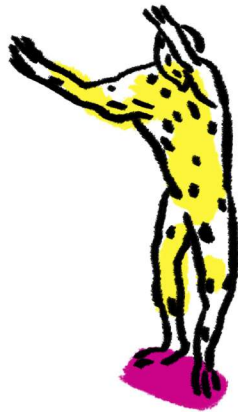
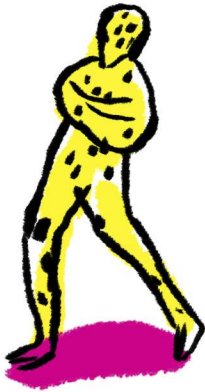
MESAHA



YOUR BODY

Hussein Adil

Move your body into this space.



He is feels
through
your body.

Look!

How disgusting!

what a shame

..... !



Have you watched the Sheikh's video

Yes, the man damaged men's reputation

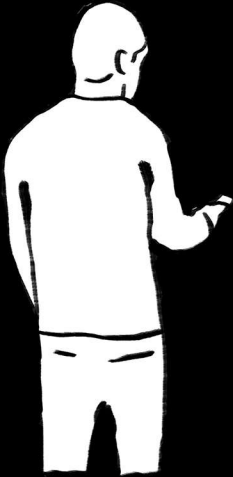


This is haram. He must be killed, as Allah has done to the people of Lot in the Qur'an

hahahahahahah !



he is free



this is a shame on men

This is a disgrace



kill him



he is old man

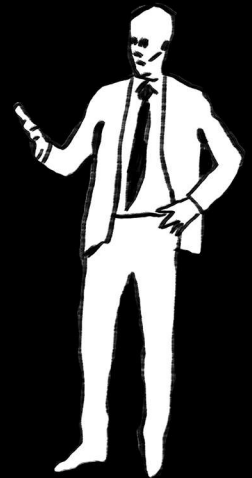
where is manhood



he must escape Iraq



this is haram



Islam stipulates the killing of the two

Oh my God



no need for this noise



he must be killed



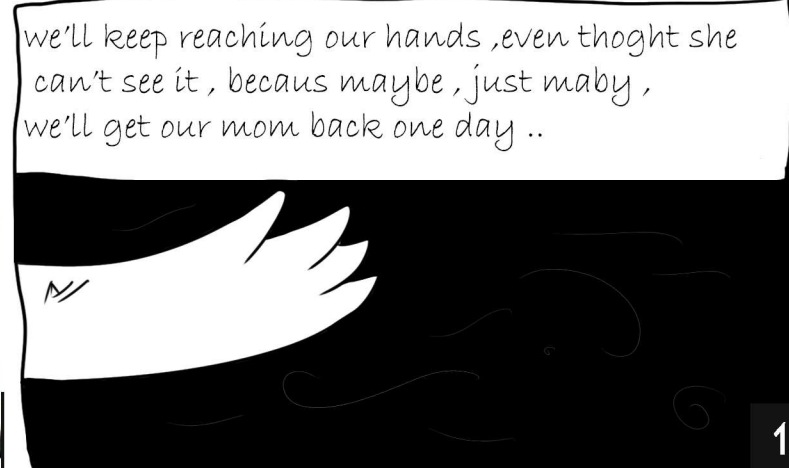
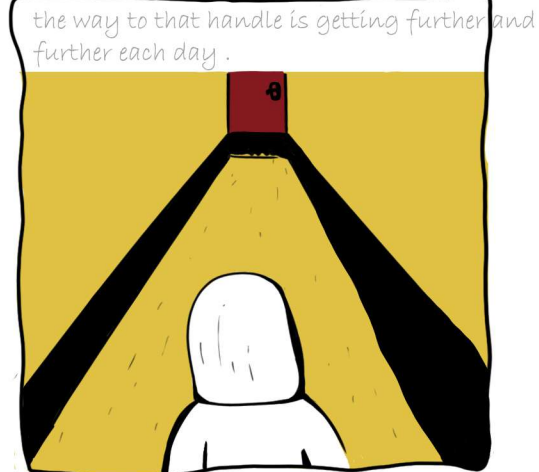
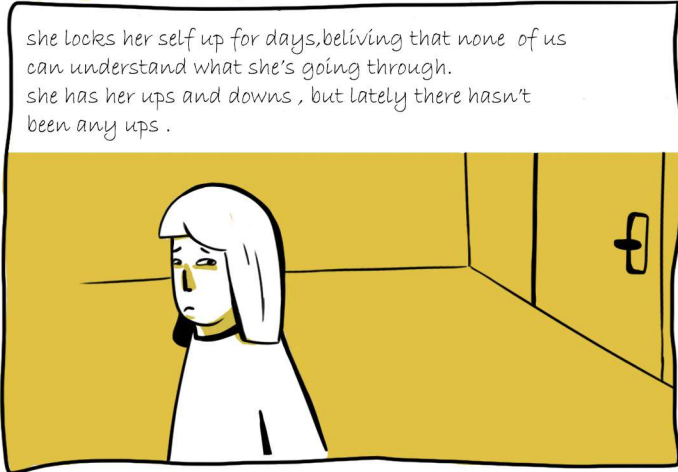
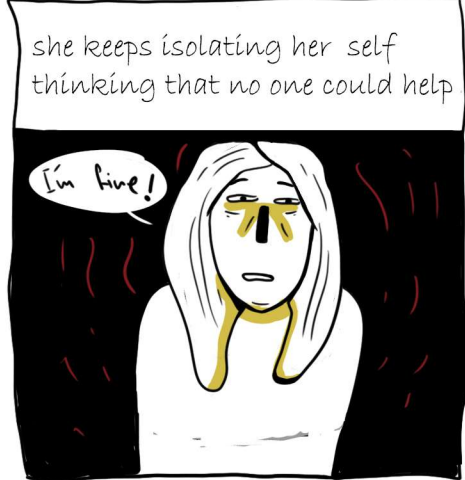
go to hell



MAYS YASSER (Baghdad, 1996)

Behind the scenes

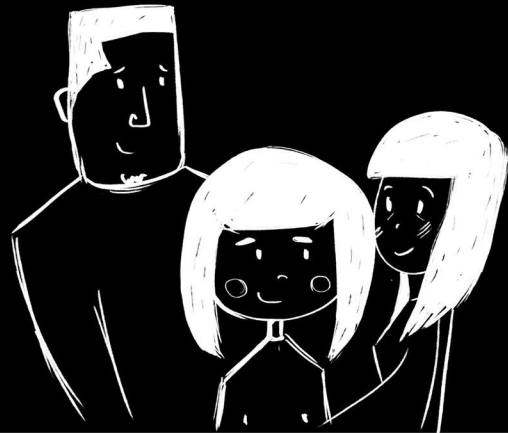
she thinks that I didn't know, that I won't understand



I,m sara,7 years old girl from Iraq,they say it's a very loud place,but I wouldn't know.. I cant hear , I'm deaf.



I have a very lovely peaceful family,they love me and want to protect me from all bad things ...



I can see the fear on their faces when a booming happens near by , I always wonder about that sound that scares them like this



I wanted to know the shape of that scary sound , I wanded to feel what they feel..



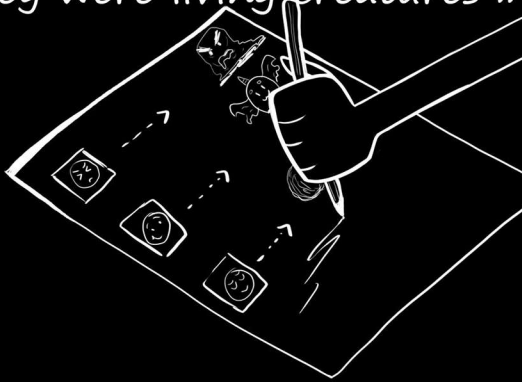
I have always seen the effect
that voices leave on others ..



though that effect
can be scary sometimes,
I want to feel it ..
I Felt isolated ;
with all this silence I,m
drawn in .



so, I decided to draw these
sounds! imagin what they look
like based on other's expressions
when they hear it, I drew joy
peace and fear and others
as if they were living creatures ..



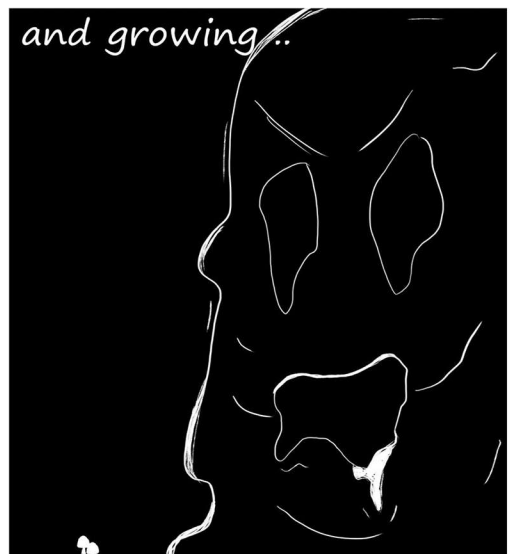
and suddnly , I Wasn't
so isolated



one thing I didnt know was that
fear can't be controled ..
it kept on growing ..

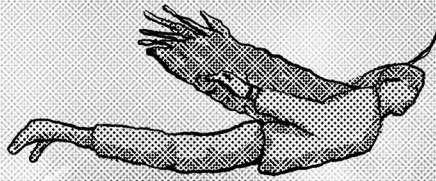


and growing ..

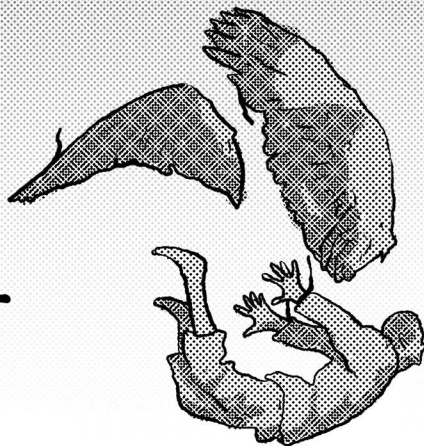


MOHAMMED F. AOUDA (Baghdad, 1994)

I FLYED

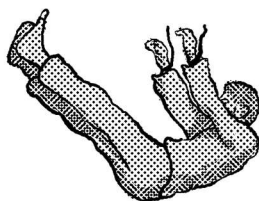


AT LEAST

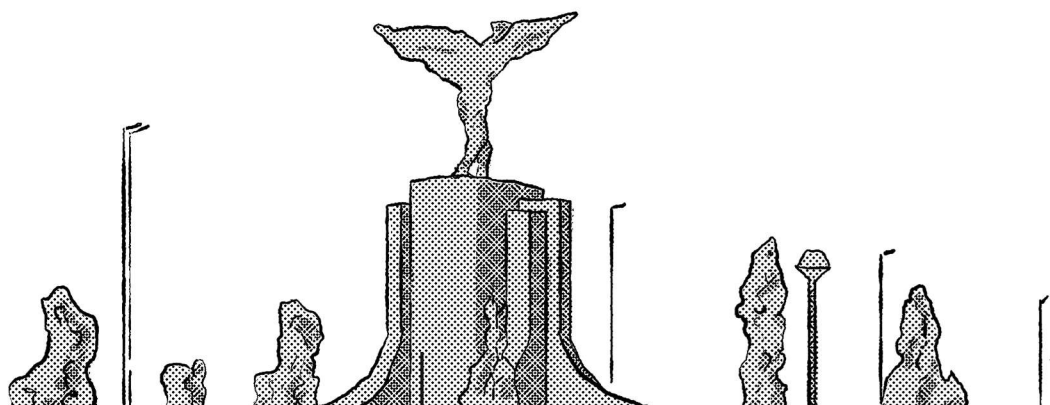


FOR A LITTLE
WHILE

BUT IN FACT



I WAS
FALLING



OH GROUND!,
HERE I COME

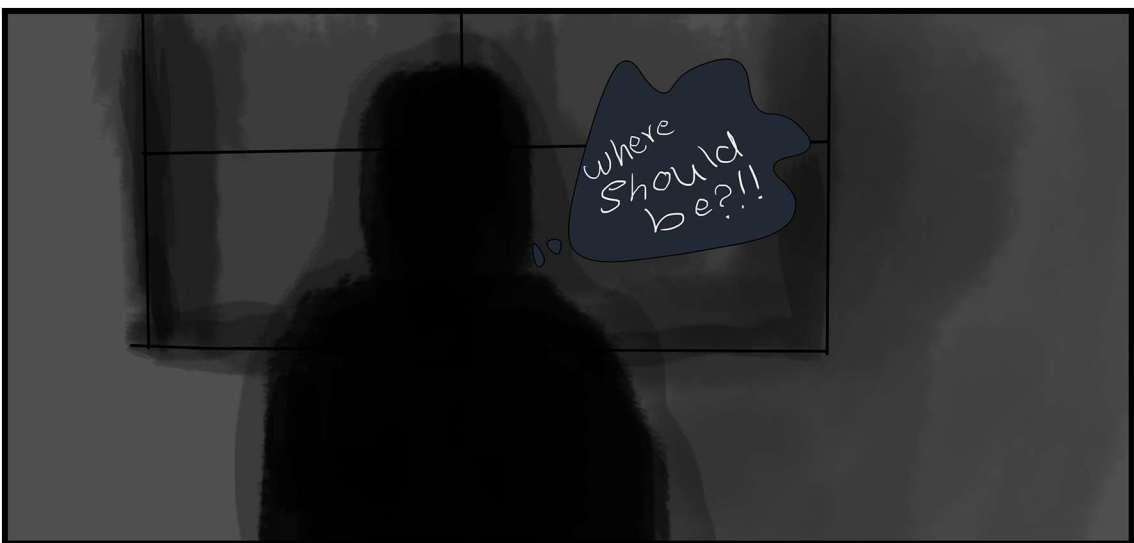


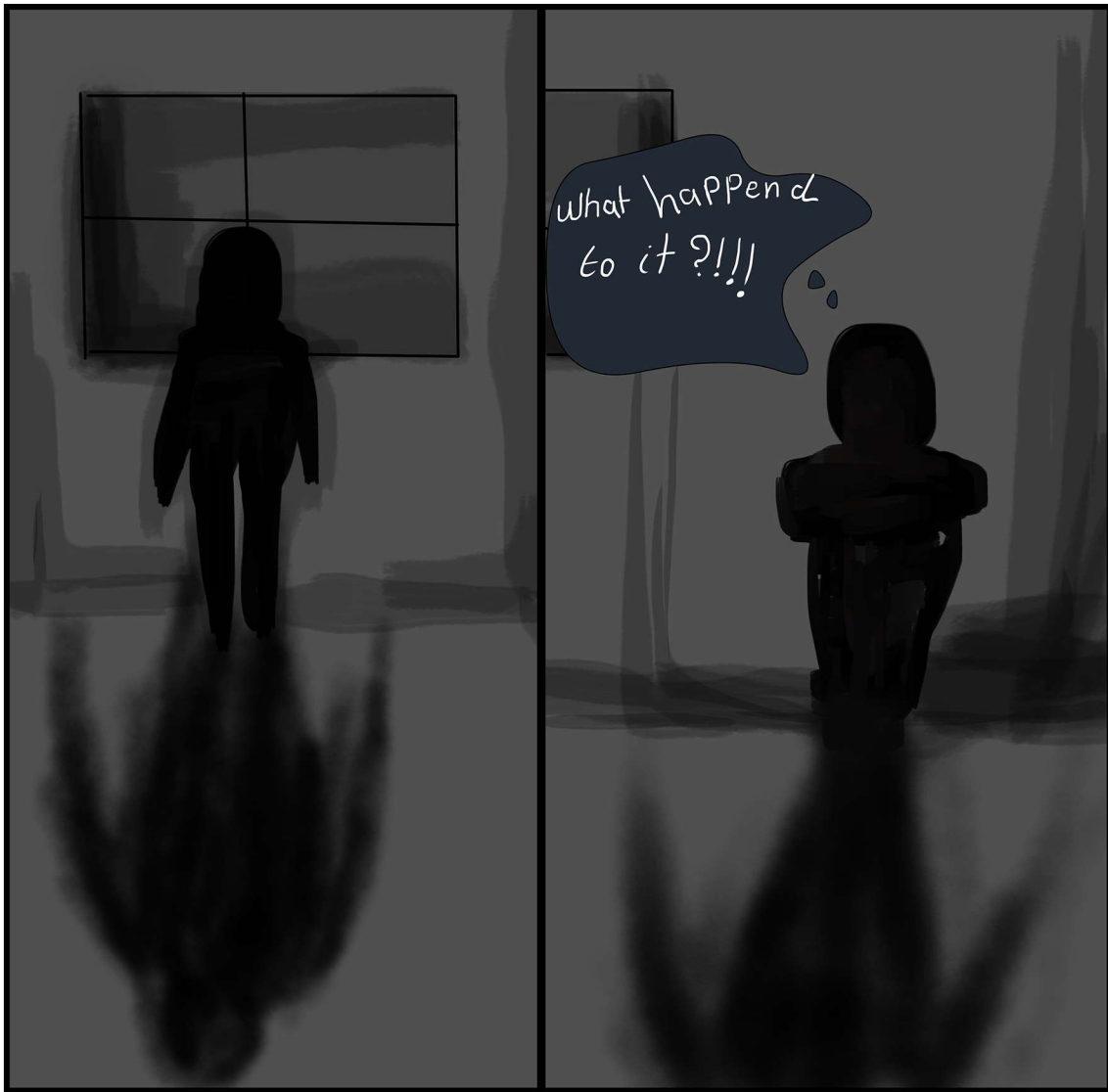
ROOZ MUHAMMED (Sulaymaniya, 1996)

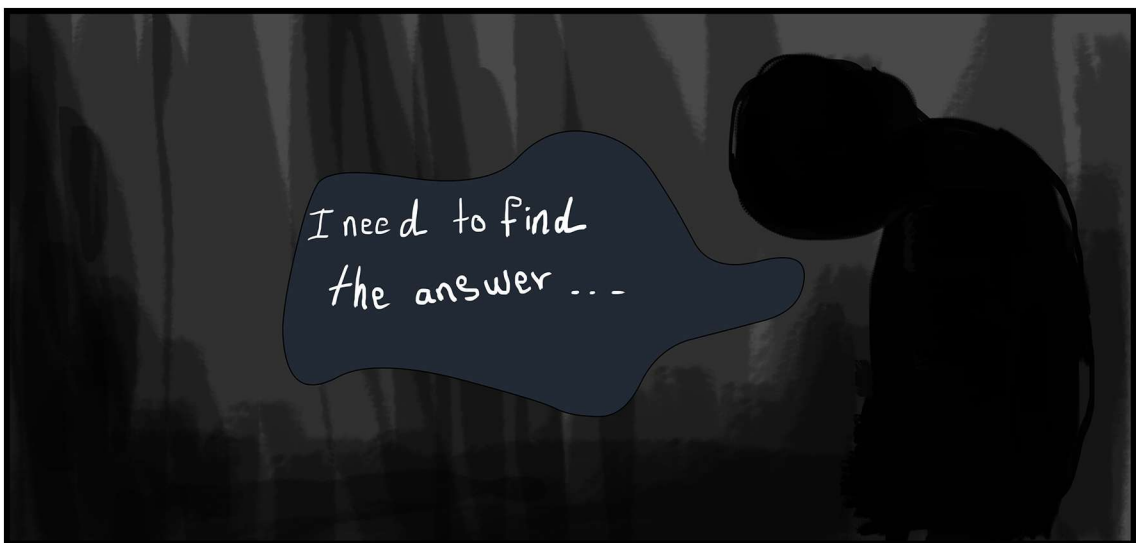
BLACK
SHAPE

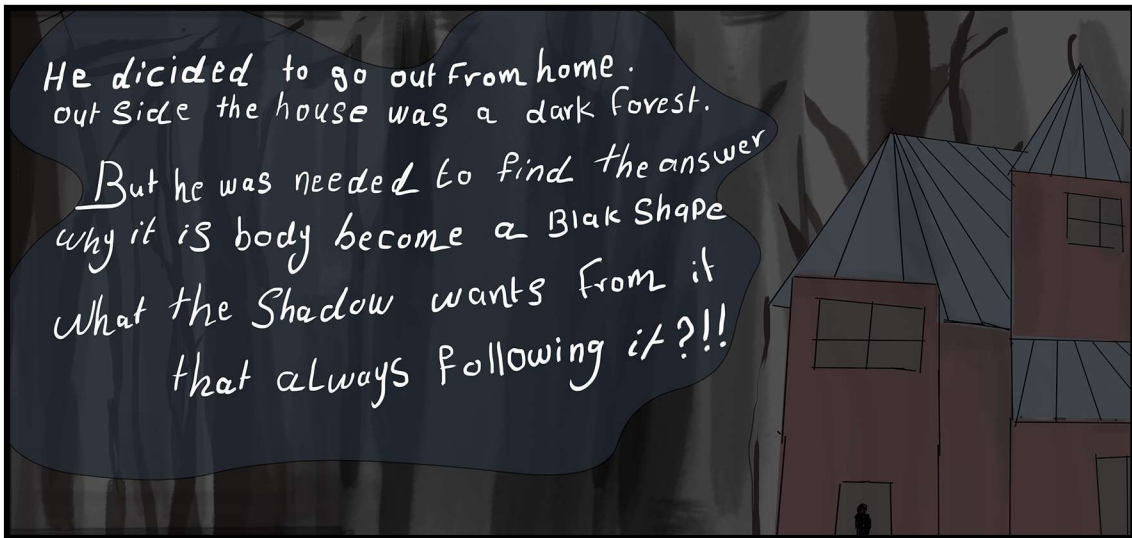


ROOZ.MM



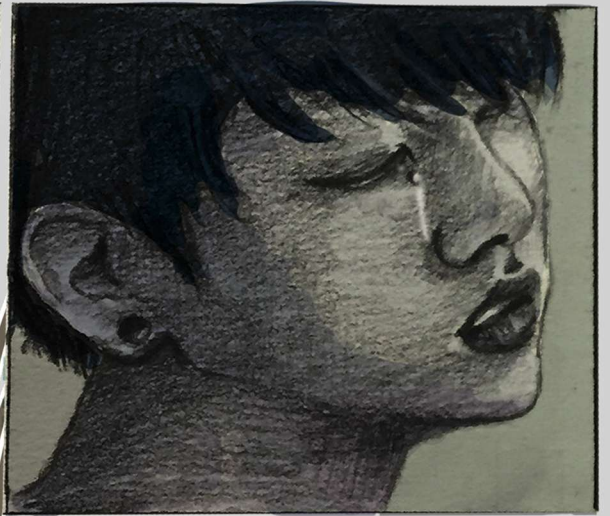


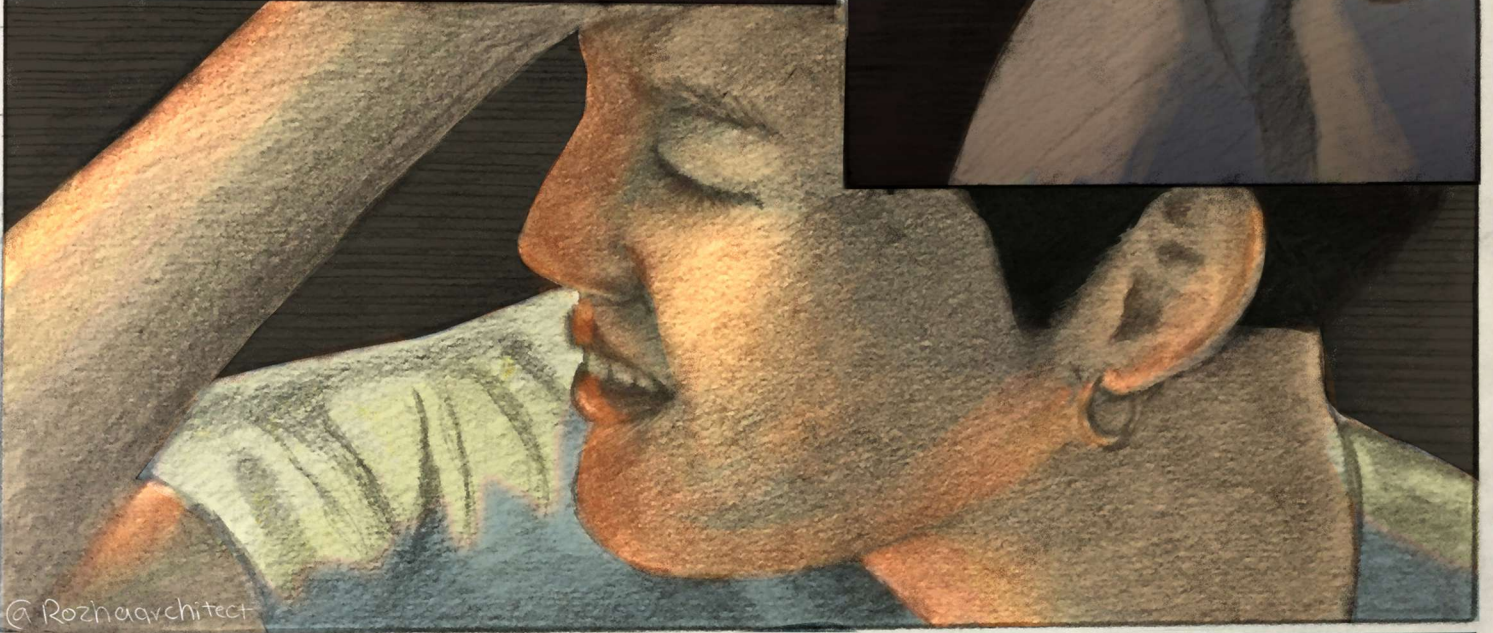
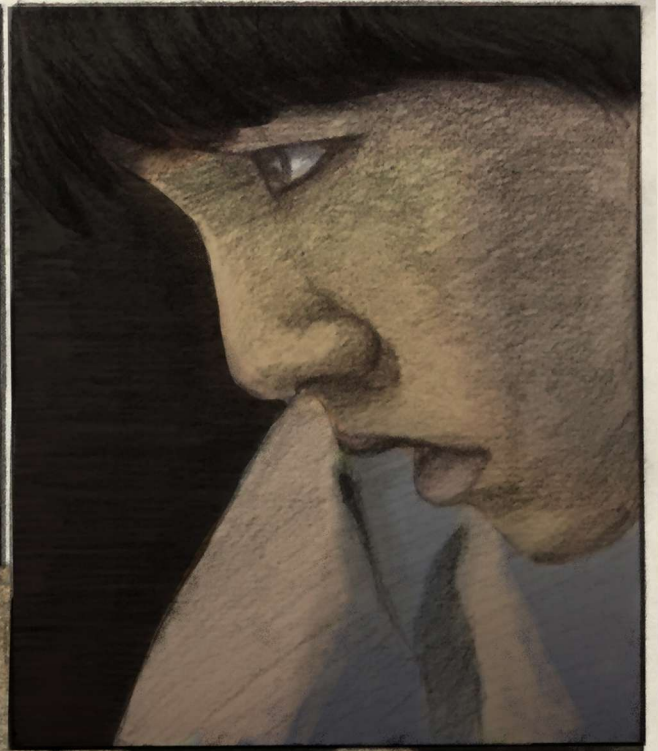






ROZHAN MUHAMED (Erbil, 1994)





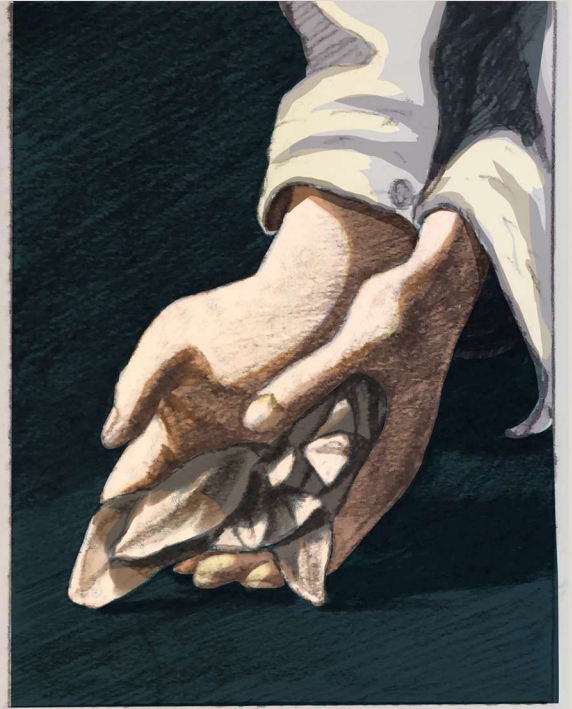
@Rozhaqarchitect



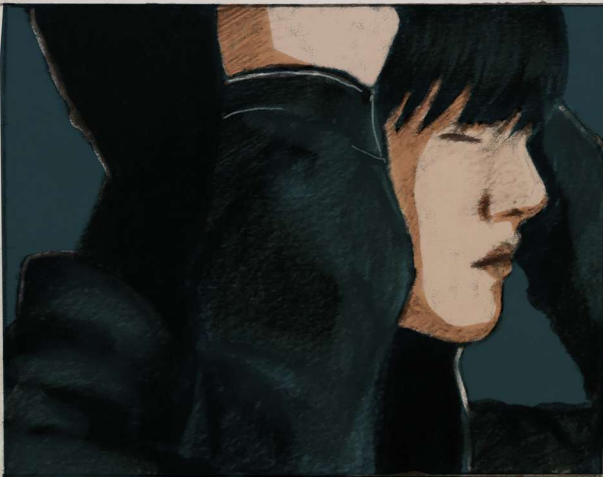
@Rozhaqarchitect



@Rozhaarchitect



@Rozhaarchitect



@Rozhaarchitect

ZAHRA' RIDHA (Baghdad, 1994)

When the war had started, my family and some other families decided to run away from the war using a fridge truck. We were moving from one place to another in Karbala'. We were about 30 people from 5 families. I was a child, I didn't know where we were heading, but I knew that we had to run away .



The sounds i heard drew a picture in my head of the places we were driving through





**Publicazione all'interno del Progetto Artistic Works
Per lo sviluppo di occupazioni con i linguaggi dell'arte in Iraq
Con il contributo dell'Otto per Mille della Chiesa Valdese**

Per informazioni: padova@yabasta.it



**ASSOCIAZIONE
YA BASTA
Caminantes**



**otto
per
8 mille**
CHIESA VALDESE
UNIONE DELLE CHIESE METODISTE E VALDESI